

MTA Palm Beach Forum Speaker Biographies



Megan Bourne, Chief of Staff, Fine Arts Museums of San Francisco

Megan Bourne is Chief of Staff and Executive Secretary to the Boards of Trustees at the Fine Arts Museums of San Francisco, the de Young and Legion of Honor. As Chief of Staff, she fosters productive and collaborative relationships internally and externally and oversees projects and commitments involving the Director and his direct reports. She is responsible for leadership of special Director-related projects and monitors and guides departmental and individual progress towards annual strategic goals, recommending action and advising the Director and CEO. As Executive Secretary to the Boards of Trustees, she reports to the President, Chair of the Boards, and the Director and CEO. She serves 3 boards: as Secretary to the Fine Arts Museums of San Francisco, a public body; as Secretary to the non-profit entity, the Corporation of the Fine Arts Museums; and as staff support to the Fine Arts Museums Foundation. She is staff liaison to the Executive, Nominating and Governance and Ethics Committees and monitors all other committees' work.



Daniel Carter, AIA Project Manager, Quinn Evans Architects

Dan believes that the built environment mirrors our culture and beliefs, and that the creation of a well-crafted building or site can make a lasting impact on communities and individual wellbeing. He is a diligent and patient problem-solver who especially enjoys bringing neglected spaces and structures back to life. Dan has served as project manager and architect for many transformative renovation and adaptive use projects, including historic properties. His portfolio includes museums, libraries, and other cultural projects; higher education facilities; and hotels and residences. He enjoys solving the aspirational parameters of a project to create a beautiful structure and sense of place.



Sharon Chrust, Principal, Sharon Chrust & Associates

Sharon Chrust has been involved in the Contemporary Art market for over 25 years. In 2003, she started Sharon Chrust & Associates, which provides appraisal and art consulting services to private and corporate clients. She has attained the highest accreditation of the Appraisers Association of America, that of a Certified member and is President of the Board of the organization. In addition, Sharon has been an adjunct instructor at New York University in the Appraisal Studies program, is an instructor for the Appraisers Association of America's CASP program and was President of the Board of Franklin Street Works, a non-profit arts space in Stamford, Connecticut. Previously, Sharon was a gallery director at the Waterside Art Gallery in Stamford, CT, a docent at the Whitney Museum of American Art and worked in the public relations department of the Cooper Hewitt Museum.



Kate Fitz Gibbon, Executive Director, Committee for Cultural Policy

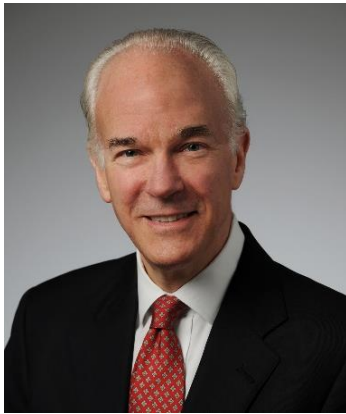
Kate Fitz Gibbon is an attorney in private practice at Fitz Gibbon Law, LLC in Santa Fe, New Mexico, where she works in the fields of art and cultural heritage law, museum law, and estate planning. She serves on the Art and Cultural Heritage Law Steering Committee of the American Bar Association. She is the Executive Director of the Committee for Cultural Policy, a U.S. think tank on art and cultural property policy, and editor of the online journal, Cultural Property News. Kate was a member of the Cultural Property Advisory Committee to the President from 2000-2003. She was editor and contributor to *Who Owns the Past? Cultural Property, Cultural Policy and the Law*, Rutgers University Press, 2005, and has co-authored six books on Asian art, including *IKAT*, winner of the Wittenborn Prize for Best Art Book of 1996.

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Pamela L. Grutman, Partner, Olsoff | Cahill | Cossu LLP

Pamela L. Grutman advises individuals, small businesses, and fiduciaries in the arts community on sophisticated trust and estate planning, estate administration, and succession planning for the preservation of artistic and philanthropic legacies utilizing trusts, family partnerships, and nonprofit organizations. She counsels clients on all types of art transactions, with a focus on sales and income tax consequences. She works with artists and collectors to form nonprofit organizations and advises fiduciaries on corporate structure, board composition, IRS compliance and other governance issues. Pamela is admitted to practice law in New York, New Jersey, and Florida, with a LL.M. in Taxation from NYU School of Law, a J.D. from the Benjamin N. Cardozo School of Law, and a A.B. from Washington University in St. Louis.



William Jarvis, Managing Director, Bank of America Private Bank

William Jarvis heads strategic thought leadership for institutional and private nonprofits in Bank of America's Endowment and Foundation Group. An authority on investment policy and governance for endowed nonprofits, he brings 39 years of experience. Bill is Managing Editor of the Bank of America Study of Philanthropy and the author of numerous white papers on investment policy and endowment governance. He is well known as a speaker and moderator at events convened by leading industry associations and Bank of America and advises the Bank's nonprofit clients. Previously, Bill served as Executive Director of the Commonfund Institute, where he edited many leading studies on endowment investment and governance, including those for the National Association of College and University Business Officers (NACUBO), the Council on Foundations and the National Business Officers Association. In 2021 Bill was honored with NACUBO's Rodney H. Adams Endowment Management Award for outstanding individual contributions to professional development activities in college and university endowment and investment management. Bill does not provide legal advice in his role at Bank of America.



Anne M. Lampe, CEO, Museum Trustee Association

Serving as art historian, administrator and educator in the museum and Art History field for over twenty-five years, Lampe currently serves as CEO of the Museum Trustee Association, a national organization dedicated to the advancement of the Museum Trustee/Director partnership. The MTA provides programs and tools to educate members on Board operations and governance and enhances museum effectiveness and development in the communities which they serve. Lampe dedicated the prior thirteen years of her career as Executive Director and Chief Curator of the Demuth Museum and Lancaster Museum of Art, where she advanced the mission and combination of the two organizations from a local to a regional and national presence. During her tenure there, Lampe increased staff, advanced the development program, quadrupled the budget, renovated and doubled exhibition space, developed local programming, partnered with local and regional businesses to enhance the profile of the organization, increased the permanent Demuth collection by 50%, and initiated the first publications program for the museum. Lampe's prior roles include Assistant Curator at the Whitney Museum and Curatorial Assistant in the Department of Painting and Sculpture at the Museum of Modern Art.

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Mark Letzer, President & CEO, Maryland Center for History & Culture

Mark Letzer has served as President and CEO of the Maryland Center for History and Culture since July 2015. Mark is an expert in Maryland silver and decorative and fine arts. He became connected with MCHC whilst researching the organization's collections for his book *The Diary of William Faris: The Daily Life of an Annapolis Silversmith*, which he edited with Jean B. Russo in 2003. In 2006, he served as curator for the exhibition *A Gardener's Tale: The Eighteenth-Century World of Annapolis Silversmith William Faris*, where he organized most of the Annapolis silver known to survive in a single exhibition for the first time. Mark has written numerous articles on Maryland silver and decorative arts and lectured widely on the topic, including at the Baltimore Museum of Art, Historic Annapolis Foundation, Museum of Early Southern Decorative Arts and many other historical societies and museums.



Irvin M. Lippman, Executive Director, Boca Raton Museum of Art

Irvin Michael Lippman is Executive Director of the Boca Raton Museum of Art, a position he has held since 2014. His more than four-decade museum career began in the Education Department at the National Gallery of Art in Washington, D.C. (1975-1983). He went on to be the Public Affairs Manager and then Assistant Director of the Amon Carter Museum of American Art in Fort Worth, Texas (1984-1994). In 1994 he became the Executive Director of the Columbus (Ohio) Museum of Art (until 2002); and in 2003, he was appointed Executive Director of the Museum of Art, Fort Lauderdale (retiring in 2012), after which he returned to live in his native Texas. He came out of retirement for what was going to be a short-term interim position in Boca Raton that has turned into an enjoyable, fulfilling and surprisingly creative capstone to his career. He was honored in 2015 by the Cultural Council of Palm Beach County as Outstanding Cultural Leader. He chaired the inaugural Boca Raton Art in Public Places Board (2017-2020). Member of the Association of Art Museum Directors (1994 to present).



Mike Myers, Cultural Industry Specialist, Whiting-Turner Contracting Company

Myers earned a degree in Economics and English from Franklin & Marshall College and a degree in Construction Management from the Community College of Baltimore County. He has been involved with Museum Clients and Projects since 2008 as an Owner's Representative, Construction Manager and/or General Contractor. He has experienced and participated in each aspect of a project from content development, exhibit design, building design, construction and commissioning. Through working closely with the Design Team and Owner, he understands what to consider for the development of accurate budgets, schedules and seamless construction.