

## **Friday Forum Schedule of Events**

November 19, 2021 2943 SMU Boulevard, Dallas, TX 75205

8:30am Check-In Begins

Coffee and light breakfast

9:00-9:20am Welcome Remarks

• Gina Russo, Chair, Museum Trustee Association

• Anne M. Lampe, CEO, Museum Trustee Association

9:20-10:45am Designing the 21<sup>st</sup> Century Museum

This panel will share the findings from a museum design charrette that was conceived and co-produced by Snyder Consultancy, Perkins&Will and AEA Consulting over the summer of 2021. Advancing a broader societal conversation about equity and inclusion, the charrette gathered together a diverse group of museum professionals, designers, and thought leaders to reimagine the museum's-built environment. Organized around three platforms: Civic Hubs, Belonging, and Inclusive Design, the participants explored how museum design practice can create more democratic, participatory and polyphonic spaces. In addition to museums, case studies included artist residencies and cultural districts to draw upon best practices. Featured panelists Jill Snyder, Principal, Snyder Consultancy, Zena Howard, Managing Director, Perkins&Will, and Daniel Payne, Managing Principal, AEA Consulting will share learnings from the charrette process prior to their publication on a website later in 2021.

- Jill Snyder, Principal, Snyder Consultancy
- Zena Howard, Managing Director, Perkins&Will
- Daniel Payne, Managing Principal, AEA Consulting

10:45-11:00am Break

11:00am-12:15pm Black Trustee Alliance for Art Museums

Brooke Minto, in conversation with Anne Lampe, discusses the newly-formed Black Trustee Alliance for Art Museums, which aims to increase the inclusion of Black perspectives and narratives in North American art museums to make our institutions more equitable and excellent spaces of cultural engagement.

- Brooke Minto, Executive Director, Black Trustee Alliance for Art Museums
- Anne M. Lampe, CEO, Museum Trustee Association



12:15pm-1:15 pm Buffet Luncheon

1:30-2:45pm Managing Collection Insurance

The effect of climate change has impacted property. There has been an increase in claims activity, which has repercussions on the fine art collector and museum collection in the form of increased insurance premiums. This session will provide an overview of global fine art loss, offer insights into collection management and how emergency planning can form mitigation techniques that will enhance the protection of your collection. Included in this discussion on weather-related risk factors, you will learn basic concepts in risk management, standard operating procedures, disaster and evacuation planning, and how to determine probable maximum loss so that your collection is properly insured to protect against catastrophic events.

- Anne Rappa, Senior Vice President, Huntington T. Block
- Rachel Barclay, Director of Fine Art and Specie, Aon London
- Stephen Earthman, Senior Account Manager, Crozier Fine Arts
- Moderator: Anne M. Lampe, CEO, Museum Trustee Association

2:45-4:00 pm Sotheby's NFT's and the Art World

The growth of non-fungible tokens (NFTs) has been explosive. In the first half of 2021 alone, NFTs generated over \$2.5 Billion in sales value. Just this October, Sotheby's, announced the launch of Sotheby's Metaverse, the first dedicated, full-service NFT marketplace to come from a 'traditional' auction house. As the year draws to a close and the NFT framework continues to grow, what can we expect from NFTs in 2022, and in the years ahead? What impact will the blockchain and more specifically smart contracts have on the future of the art market and cultural philanthropy. Join Nina Del Rio as she unpacks this year's market milestones and discusses the relevance of NFTs and the blockchain on the Museum landscape.

 Nina Del Rio, Head of Museum Private and Corporate Art Services, Sotheby's, New York

4:00-4:15pm Closing Remarks

- Anne M. Lampe, CEO, Museum Trustee Association
- Gina Russo, Chair, Museum Trustee Association



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