

MTA Dallas Forum Speaker Biographies



Rachel Barclay, Director, Fine Art and Specie, Aon London

Rachel Barclay manages the Fine Art portfolio held within Aon's Global Broking Centre, working with Aon offices worldwide to provide bespoke solutions for clients with collections of art and other high value assets and negotiating the placement into the London insurance market. These include placing exhibitions requiring significant capacity from the insurance market, providing insurance solutions for complex loan agreements and placing portfolio solutions for Aon's network offices with access to the expertise and capacity within Lloyd's insurance market. Rachel has worked at Sotheby's Russian Art Department and the Hermitage St. Petersburg and has a degree in Modern Languages and Cultures from Durham University, with a dissertation on Russian Art. Rachel holds an Advanced Diploma in Insurance from the Chartered Insurance Institute.



Nina Del Rio, Head of Museum Private and Corporate Art Services, Sotheby's, New York

Nina Del Rio joined Sotheby's in 1988 and has been in her current position since 2003. Under her direction, Sotheby's has been privileged to offer the majority of American institutional collections that have come to market. Del Rio began her career with Sotheby's as a Cataloguer in the Prints department. After a brief hiatus working at the Marlborough Gallery publishing prints, she returned to Sotheby's in 1995 to become Director of the Contemporary Prints department. In 1999, she began working on the launch of Sotheby's online auction site and managed different aspects of Sothebys.com until moving to Museum Services. Del Rio graduated cum laude from Tufts University with a Bachelor of Arts degree in Art History. She studied at the École du Louvre in Paris for one year, after which she worked at PS1 in Long Island City, New York.



Stephen Earthman, Senior Account Manager, Crozier Fine Arts

Stephen Earthman is a specialist in the logistical requirements and best practices for fine art and decorative arts collections including project management, inventory management, local, domestic, and international shipping. Stephen manages the Emergency Response Services (ERS) program at Crozier Fine Arts, which focuses on the mitigation, planning, recovery and evacuation related activity for fine art collections and high value personal property. Locations in which Crozier ERS assistance has been provided include New York, Connecticut, Rhode Island, Virginia, South Carolina, and California.



Zena Howard, Managing Director, Perkins&Will

An award-winning architect, strategist, mentor, and team builder, Zena Howard's career has been defined by visionary, complex, and culturally-significant projects such as the Smithsonian Institution's National Museum of African American History and Culture in Washington, D.C. Zena has been integral in developing and realizing Remembrance Design™, an urban and architectural design process that engages historically marginalized and negatively impacted communities to redress painful issues, bridge diverse experiences, inspire resilient communities, and infuse culture into projects. Her current work includes Destination Crenshaw, a community-inspired project in South Los Angeles that will be the nation's largest art and cultural celebration of African American contribution to world culture.

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Anne M. Lampe, CEO, Museum Trustee Association

Anne M. Lampe was appointed CEO of the Museum Trustee Association in April 2019, following thirteen years as Executive Director and Chief Curator of the Demuth Museum. During her tenure at the Demuth Museum, she quadrupled the budget, doubled exhibition space, increased the permanent collection by 50%, and initiated the first publications program and touring exhibitions program. Lampe's prior roles include Assistant Curator at the Whitney Museum and Curatorial Assistant in the Department of Painting and Sculpture at the Museum of Modern Art. She holds an MA from the Sterling and Francine Clark Art Institute/Williams College as well as the Royal Society of the Arts.



Brooke A. Minto, Executive Director, Black Trustee Alliance for Art Museums

Brooke Minto is an arts administrator, art historian and educator with twenty years of experience working for museums and interdisciplinary arts organizations in the United States and abroad. She currently serves as Executive Director of the Black Trustee Alliance for Art Museums, and as a Managing Director of the Advisory Board for the Arts. Previously, Minto served as interim Co-Director and Director of Institutional Advancement at Zeitz Museum of Contemporary Art Africa in Cape Town, South Africa. She was also the founding Executive Director of Zeitz MOCAA Foundation USA. Prior to her tenure at Zeitz MOCAA, Minto held senior leadership roles at the New Museum of Contemporary Art in New York, the New Orleans Museum of Art, and the Pérez Art Museum Miami.



Daniel Payne, Managing Principal, AEA Consulting

Daniel's background merges architecture, design, and business, and he applies those skills to strategic and business planning for clients as Managing Principal in AEA Consulting's New York office. His work includes developing new programming and facility concepts for arts organizations; creating placemaking strategies for districts and cities; developing financial models and business plans, space planning and capital project feasibility work, as well as facilitating strategic and cultural planning processes. He has completed assignments around the world. Prior to joining AEA, Daniel worked on several exhibitions and installations in museums and galleries in New York and worked in Citicorp's investment bank, where he advised financial sponsors and their portfolio companies on capital markets and strategic transactions.



Anne Rappa, Senior Vice President, Huntington T. Block

With over 27 years' experience in the fine art insurance field representing large, complex commercial and collection risks, Anne is one of the top professionals in the field. She has won the Risk and Insurance Magazine Power Broker Award, granted based on client testimonials, 8 times. Anne has both specialty fine art insurance as well as a general insurance background and is often called upon as a subject matter expert for professional forums on the topic of fine art risk management. At Huntington T. Block, Anne provides creative, responsive service to her clients, consisting of museums, private and corporate collectors, and commercial fine art accounts including auction houses, art galleries and artists.

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Jill Snyder, Principal, Snyder Consultancy

Jill Snyder is an institution builder with a proven record of leading innovation, growth, and change. For over 23 years as executive director of the Museum of Contemporary Art Cleveland, she leveraged moCa's beginnings as a small but influential arts center to become a vital civic hub and emblem of Cleveland's cultural renaissance. Along the way, Snyder shaped conversations about the public value of museums and contemporary art. A museum professional for over 30 years, Snyder has held administrative and educational positions at the Guggenheim Museum and Museum of Modern Art in NYC and served as Director of The Aldrich Museum and Freedman Gallery at Albright College. She is co-founder of the national association of Contemporary Art Museum Directors (CAMD), a critical platform for developing leaders in contemporary art institutions. Snyder is currently an independent consultant with a focus on equitable museum design, strategic alliances, social impact philanthropy, and executive coaching.